

# Year 7

Half term 1 September-October	Half term 2 October-December	Half term 3 January-February	Half term 4 February-April	Half term 5 April-May	Half term 6 June-July
<p>Introduction to rhythm and pulse</p> <p>Samba instruments and their sound / features</p> <p>Notating rhythmically</p> <p>Metre and time signatures</p> <p>Body percussion and live performances</p>	<p>Rehearsing rhythms in ensemble to increase confidence</p> <p>Composing own samba rhythms</p> <p>Dynamics and adding to own composition</p> <p>Adding voice to rhythms</p> <p>Leading an ensemble</p> <p>Performing in smaller ensembles</p>	<p>Instruments and families of the orchestra</p> <p>Melodies and pitch</p> <p>O Fortuna – listening and appraising</p> <p>Treble clef – and reading and writing melodies on the music stave</p> <p>Learning the opening melody on keyboard</p>	<p>Bass clef – reading and writing</p> <p>Composing ostinatos on keyboard</p> <p>Refining and rehearsing melodic composition on keyboard</p> <p>Performing composition</p>	<p>Voice and singing</p> <p>Musical elements: Structure Tonality Texture Harmony</p> <p>Learning Magic Flute repertoire</p>	<p>Voice and singing</p> <p>Musical elements: articulation</p> <p>Using elements to tell a story with voice</p> <p>Learning and refining Magic Flute repertoire</p>



# Year 8

Half term 1 September-October	Half term 2 October-December	Half term 3 January-February	Half term 4 February-April	Half term 5 April-May	Half term 6 June-July
<b><u>THEME and VARIATION</u></b>  Introduction to tonality  The chromatic scale  Articulation – the way the notes are played	The Pentatonic Scale  Themes and variations  Improvisation	<b><u>THE ENSEMBLE MUSICIAN</u></b>  Learning about The Beatles  Learning Let It Be Drums Bass Piano Guitar	Learning about reggae  Three Little Birds  One Love  Another One Bites The Dust: bass line	Spirituals and the slave trade - singing  Ragtime music – piano  Learning about the 12-bar blues – guitar and piano	Walking bass line  Jazz composition  Improvisation in blues music  The C blues pentatonic scale



# Year 9

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<p><b><u>The pop song</u></b></p> <p>The way a song is structured</p> <p>Learning the basics of chords</p> <p>Learning how adding a riff can help improve songs</p>	<p>Perfect/Imperfect Cadences</p> <p>Polyphonic Homophonic Monophonic Textures</p> <p>Intervals and their use in songwriting</p> <p>Merging genres</p>	<p><b><u>Music Technology (I.T)</u></b></p> <p>Using Logic on the MACs</p> <p>Learning about film techniques like Mickey Mousing</p> <p>Diegetic and Non-Diegetic sounds</p>	<p>Leitmotifs and its effect on iconic films like JAWS</p> <p>Instrumentation used in film</p> <p>The elements of music in HORROR film</p> <p>Students Compose their own piece of music to a film</p>	<p><b><u>Stravinsky</u></b></p> <p>Learning about The Right of Spring</p> <p>Grace Notes</p> <p>Developing the Introduction</p> <p>Students are introduced to Syncopation</p>	<p>Using Dissonance to create Tension</p> <p>Writing their own version of The Right of Spring</p> <p>Writing their own piece on LOGIC in the MAC rooms</p>



# Year 10

Half term 1 September-October	Half term 2 October-December	Half term 3 January-February	Half term 4 February-April	Half term 5 April-May	Half term 6 June-July
<p>Introduction to GCSE Music</p> <p>Key Signatures Time Signatures Musical Elements and their use</p>	<p>Area of Study 1 – Musical Forms and Devices</p> <p>Western Classical Overview: Baroque, Classical, Romantic</p> <p>Structures</p>	<p>AO1 – Set Work Bach's Badinerie</p> <p>Analysing: Melody Harmony Rhythm Instrumentation Structure</p>	<p>Area of Study 4 – Popular Music</p> <p>Pop Rock Reggae Fusion Soul Ballad Bhangra</p> <p>Composition: Chord Progressions Bass Lines Melody Pop structure for composition</p>	<p>Area of Study 4 – Set Work Toto's Africa</p> <p>Analysing: Structure Practically exploring: leaning parts and whole class ensemble</p> <p>Area of Study 3 – Film Music and Film composition</p> <p>Leitmotifs Musical Devices</p>	<p>Area of Study 2 – Music for Ensemble</p> <p>Chamber Music Musical Theatre Jazz Blues</p> <p>Composition continuation of Film Music</p>



# Year 11

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<p>Performance:</p> <p>Choosing performance piece</p> <p>Rehearsing performance piece</p> <p>Area of Study 1: Forms and Devices and Badinerie</p> <p>Composition:</p> <p>Choosing composition to a brief and beginning</p>	<p>Ensemble performance:</p> <p>Choosing performance piece</p> <p>Rehearsing in ensemble</p> <p>Composition: To a brief Finalising free composition</p>	<p>Recording and finalising performances</p> <p>Composition continuation</p> <p>Extended listening question: 10 mark – exploring within all four area of studies</p>	<p>Area of Study and set work</p> <p>Badinerie Africa</p>	<p>Appraising exam revision:</p> <p>Four Areas of Study</p>	<p>Appraising exam revision</p>

